

HAIR DRESSING STYLES AS SHOWN BY NOTED ACTRESSES



HAIR DRESSING.

Tell me where, in what land of shade,
Bide the puffs that we used to wear.
The water waves and the long Dutch
braid.

Those cousins—German of beauty rare—
Fashions of old that delighted girls,
And safely hid all their own fair hair—
And—what has become of the last year's curls?

One must duly apologize to Villon for such a parody on his wonderful ballad of last year's snore, but the fact remains that fashions in hairdressing do fade with the snows, and are as soon forgotten as the flakes themselves. This autumn there is even less false hair used than during the summer for the little side whisks, and the so-called "lass curls" and "temple curls" have alike been put aside by conservative women, and a part either in the middle or at one side with the hair rolled softly back from the face is most in vogue.

In London and Paris the fashionable women are rolling their hair severely close at the sides of the head, but drawn into a deep wave on the forehead, the hair then being twisted into a high coil at the back of the head, giving a very high and narrow effect that is ultra smart, but not becoming to the average girl or woman.

Another popular fashion abroad, is to draw the hair close at the sides and into a high, wavy pompadour, tucking the ends in about a small rat so that there is really no knot at all, but simply a long sweep of hair from the temples high onto the head.

This tends to greatly increase the height, but is not at all becoming to the woman whose face is inclined to be long or thin since its severity is very trying.

They Seem Severe.
Most of the new modes, however, seem severe after long seasons of fuzzy hair down over the ears, and floating curls about the face, but I have fashion has decreed that her devotees must "wear ears" this year, and what is more, must show the shape of their heads and display their own hair, with as little waving and elaborate dressing as possible.

The demand for this "natural coiffure" has brought about an equally big de-



MRS. VERNON CASTLE



FRANCINE LARIVIERE

mand for the permanent waves now being done by the hairdressers. These are quite harmless. It is said, if properly done, and the hair then stays waved for years, having a natural curl to it that is in truth a boon to the straight-haired. This sort of curly wave is far better suited to the new coiffure than the

stiffer marcel wave which is going out.

There are very few hair ornaments worn nowadays, with the exception of jeweled pins, or a very narrow bandeau. The style of hairdressing more or less prohibits any sort of decoration though it is probable that with the coming of the theater and opera seasons the little alpacas and jeweled ornaments will come to the fore again.

As can readily be seen by the pictures of noted actresses on this page (women who must, of all the world, always be up-to-date in their hairdressing), simplicity will be the keynote of the coiffures for this coming winter and false hair will be very little seen.

Ribbon bands about the hair are no longer worn even by the very young girls, and the tulle bows and feathers of other days are also banned by Dame Fashion, together with the fad of colored wigs, which seems to have reached the end of its little run of popularity.

For the older women powdered hair will still be fashionable for evenings, since it is still seen considerably in London and Paris, the snow white hair being very becoming to most women, especially when combined with a frock of black or a pale-tinted brocade.

JEWELRY.

Straws show how the wind blows, we must all admit, but in equal truth does the confidential gossip of women show how the wind of fashion is shifting, and a few sentences overheard in the subway reveal tersely how strong is the present vogue for so-called "French jewelry."

"It was a very pretty pin she got," said one, "but I don't think it shows its worth."

"And what's more," added her companion, "she can't wear it with everything, for emeralds only show up well with green or white. I'd rather have a lot of dainty little pins that match my clothes, and that I don't worry over, than sit up at night guarding jewels

that don't look suitable for anything but a ball gown."

"I should say so," approved the first speaker, "and, my dear, I saw some pins the other day—" but just then the train rushed shrieking into a station and the rest of the conversation was lost, but their attitude is the attitude of most common-sense women, and so rarely lovely are the new ornaments and so small the prices that it is no wonder that they entice the shopper.

Among the novelties of the autumn that are replacing the heavy strings of beads are tiny silk cords with a single heavy bead and tassel as a pendant, and velvet ribbon necklaces from which are suspended airy jet butterflies perched apparently on two silken tassels.

Leather motifs artistically painted and strung on tiny cords are also a novelty on the moment, while bar pins of jet set with imitation pearls offer a suggestion to the woman who likes black and white costumes. Of course, the vogue for jet has brought out some lovely ornaments in this stone, lace like bandeaux for the hair, narrow bracelets and pins, as well as long strings of jet beads and drag earrings, all of which are stunning when worn with the popular and most fashionable all white costume and black furs, or a black cape coat.

Some of the earrings are jet knots set in platinum, while some of the pins of jet are also used with platinum and silver or with Roman pearls. Square buckles of jet finish, some of the new black girdles for the autumn while for the little finger come narrow rings with a circle of black enameled to imitate jet set about a lustrous pearl. The prices of all these ornaments are very small, but they complete milady's costume delightfully.

Beads are not quite so fashionable as they were in the summer, though they are still in great demand, the big beads having, however, given place to small ones—to strings of California dried rosebuds or sandalwood, or perhaps orange blossoms with bead tassels hanging from

ovals and an occasional barrel-shaped bead.

Among the newest of the hair ornaments are the Spanish and fish-hook combs. The latter are shaped as their name implies, like a glorified fish hook, and finish the coiffure at the side in a most attractive manner. The high Spanish combs are almost like lace in their delicate beauty, and are thrust at the back of the head holding the knot high and smoothly. The large hairpins are also still in vogue, and, in fact, they are essential nowadays since they hold

milady's tiny hat at its correct angle.

Many of these pins are now set with jewels to carry out the color scheme of the costume, but more conservative women cling to the plain tortoise shell ones, or those inset with a touch of gold or platinum.

Coral seems likely to have almost as great a vogue as jet this season, for in most of the smart shops one sees pins or buttons or earrings of the pale pink shade. The beads of coral are also still in vogue, while delightfully lovely with the popular pale blouses are the buttons of coral rosebuds surrounded by seed pearls. Hat pins, cuff links, earrings and pins, all offer a delightful suggestion for the girl who wears pink.

There are 11,000,000 chickens in Minnesota.

DAINTY HANDKERCHIEFS.

The sheerness in so many fabrics today is very prominent in handkerchiefs, they being filmy and lacy beyond the possibility of the practical with one or four corners delicately embroidered and a hem of narrow, medium or wide—an inch and a quarter—dimensions.

The more original the design the better, bees, flowers, acrolia, butterflies, knots, leaves, bouquets, single flowers and even flies are used.

A set of seven handkerchiefs sold in a box, one for every day, each different, is a novelty of the autumn. Pure white is for Sunday, Monday's shows blue touches, Tuesday's pink, Friday uses lavender, Saturday gold color, etc.

There are 47,74 autos in Nebraska.

SALIENT FEATURES OF AUTUMN FASHIONS SHOWN IN PARIS.

There is a strong tendency towards wider skirts with long plaited Russian tunics falling over them to within an inch or two of the hem.

Long straight basques buttoning down the front are shown on some of the smart models for early autumn.

Braids of all kinds trim the smart tailored suits for the autumn; gilt braid so narrow it is scarcely an edging is very popular for use on dark blue suits and capes.

The waist line is apparent in the new evening gowns and frocks intended for informal occasions when there is no dancing have very narrow, long trains of velvet and brocade.

Tiny capes of lace and of tulle trim evening frocks, deeper capes of brocade and lace are worn for afternoons, and the street suits show sweeping capes instead of coats.

Lace and jet are the main features in the realm of trimming for the coming season.

Metallic weaves and taffeta, and the new heavy satins lead in favor for the more elaborate gowns of the autumn, while heavy weaves of cotton goods are shown for the simpler costumes, many of them somewhat inconspicuously trimmed with fur.

Hats for the early autumn are mostly of white and are small in shape, trimmed with high feathers in a contrasting color, white peacock feathers being especially popular.

SOME COLOR HINTS.

Dark colors will lead.
The lighter shades used will be soft, and will include some neutrals.

Black will have large use, alone and in combination with white, alone and in combination with white.

White will also make a gain.

White and black combinations show increasing prominence.

Blues in a wide range will be most prominent among the colors.

Browns, from light golden tones to dark tobacco, will have important representation.

The new brownish reds promise well.

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